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MA04EngE0512

Seat No: _____

M.A. Semester - 4 (CBCS) Examination

March/April- 2018

INDIAN ENGLISH LITERATURE- POST 1980

(ELECTIVE - 5/INTER DES)

Time: 2:30 Hours**Marks: 70**

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.- 1 Analyze the elements of exile and alienation in R. Parthsarathy poem *Exile*. 14

OR

Que.- 1 Analyze the main theme of the poem *Postcard from Kashmir* by Agha Sahid Ali. 14

Que.- 2 Describe portrayal of women in the short stories of Shashi Deshpande with special reference to ‘*The Intrusion*’ 14

OR

Que.- 2 Examine *Interpreter of Maladies* as an immigrant experience. 14

Que.- 3 Critically analyze the cultural conflicts in Bharti Mukharjee's *Jasmine*. 14

OR

Que.- 3 Elaborate Vikram Seth's *Round & Round* as it means quickly from boredom to excitement & anticipation to disappointment.

Que.- 4 Discuss the significance of the title of Salman Rushdie's *Midnight Children*. 14

OR

Que.- 4 Eco- consciousness (environmentalism) in Amitav Gosh's *The Hungry Tide*. 14

Que.- 5 Write Short Notes (Any Two) 14

1. Saleem Sinai
2. Feminism in *Perfect Life*
3. Symbolism in *The Middleman*
4. Alienation in *Exile*
